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DANCE INSTRUCTIONS

The Ragg

Longways duple minor (6/8) Neal Collection, 1726

- A1 1st couple cross R, and cast down one place, 2nd couple moving up.
1st couple turn two-hands 1½ in 2nd place.
- A2 2nd couple the same.
- B1 Star R, star L.
- B2 All set twice, and dance 3 changes of Rights and Lefts.

Childgrove

Longways duple improper (2/2) 1686

- A1 Cecil Sharp-style siding with partner; back-to-back with partner.
- A2 Cecil Sharp-style siding with neighbor; back-to-back with neighbor.
- B1 Turn neighbor two-hands 1½ (skipping) to change places;
Partners turn two-hands once round.
- B2 1st couple dance a full figure of 8 up through the 2nd couple.

Flora and Phaon

Longways duple minor (3/2) Walsh, 1718 reconstructed by Andrew Shaw

- A1 1-4 Circle L halfway; retaining neighbor's hand, all set.
- A2 1-4 Circle L halfway to home; all turn single up (Men L, women R)
- B1 1-2 1st couple cast down to 2nd place *while* 2nd couple meet and lead up.
3-4 Partners two-hand turn once round, opening up to face up, ready for:
- B2 1-2 Full cast & lead, lead & cast.
3-4 All cloverleaf turn single toward new neighbors.

Haymakers

Longways duple minor (2/2) Neal Collection, 1726

- A1 1st corners cast L, man down, woman up, into each other's place, turn L halfway, ending close, and fall back into original places.
- A2 2nd corners cast R, woman down, man up, into each other's place, turn R halfway, ending close, and fall back to place.
- B1 Neighbors fall back a double and come forward setting.
1st couple turn two-hands moving down the center to progressed place, 2nd couple cast up to top place.
- B2 Star R halfway, and turn single L out to the sides. Two changes of Rights & Lefts.

Halsway Manners

3-couple longways set (6/8) Mary Devlin, 2000

- A1 Lines of 3 dance forward a double & fall back.
End couples back-to-back *while* middle couple R shoulder gypsy 1½, to end with middle woman, partner behind, facing out the men's side, ready for:
- B1 Dolphin hey* for 3 on men's side: 2nd couple give R shoulder to 1st man to begin and end, 2nd woman in the lead, dancing across the set toward 1st woman).
- B2 Dolphin hey for 3 on women's side: 2nd couple give L shoulder to 1st woman to begin and finish dancing up middle of set on proper sides moving directly into:
- C 2nd couple split the top couple with handy hand turn 1½, sending top couple down middle of set to split the bottom couple with a handy hand turn 1½.
End in order 2-3-1.

* *Dolphin hey (skip change step): Actives (in middle) dance hey as a couple, one in front of the other. Each time the actives round the corner at the ends of a hey, the person in the lead dances wide and the person following takes over the lead.*

Well's Humour

Longways duple minor (3/2) Playford, 1701

- A1 1-2 1st couple cross R, cast down to second place (2nd couple leading up),
3-4 1st couple lead down between the couple below and cast up to place, into:
- A2 1-2 1st couple cross R, cast up the outside to top place (2nd couple leading down)
3-4 All turn single cloverleaf, 1st couple up, 2nd couple down
- B 1-2 1st corners cross L (3), 2nd corners cross R (3)
3-4 1st and 2nd couples circle L halfway to original place, releasing hands for:
5-8 1st and 2nd couples dance 3 changes of a circular hey, partners facing to start

De'il Take the Wars

Longways duple minor (4/4) Andrew Shaw's Interpretation of D.M. 1721

- A 1-2 1st couple cast off to 2nd place, *while*, 2nd couple meet and lead up.
3-4 1st couple lead down through the couple below and cast back to place
5-8 2nd couple the same. All end in original place.
- B 1-2 1st couple cross R and cast off one place as the 2nd couple meet and lead up.
3-4 1st couple dance a half figure of eight up around the 2nd couple.
5-6 1st couple lead down between the couple below and cast back to place *while* the 2nd couple dance up the outside and lead down the center to place. 1st couple finish facing up, 2nd couple finish facing down.
7-8 1st couple lead up through the original neighbors above and cast back to place *while* the 2nd couple dance down the outside and lead up to progressed place.
9-10 Partners turn two-hands once round.

Trip to Paris

Longways duple minor (2/2) 1728

- A All set and cross passing R shoulders with partner and turning single into partner's place. Repeat to original place
- B 1st couple cross R, cast down one place, cross R below 2nd couple and cast up to places. 1st couple turn single upwards.
- C 1st corners cross R, 2nd corners the same. All circle L halfway, 1st couple cast, 2nd couple leading up.

Freeford Gardens

Longways duple minor (2/2) David and Kathryn Wright, 1980

- A1 All set R & L to partners, turn single R, pass R shoulder with partner, and loop L to face partner.
- A2 That again, ending in original places.
- B1 1st couple dance a half figure of 8 down through the 2nd couple.
2nd couple dance a half figure of 8 up through the 1st couple
- B2 Circle halfway and fall back on the sides. Partners turn two-hands once round.

Female Saylor

Longways duple minor (6/8) 1706

- A1 1st couple lead up through the couple *above* and cast back to place.
1st couple lead down through the 2nd couple and cast back to place.
- A2 1st couple dance a half figure of 8 down through the 2nd couple.
1st couple turn R-hands once round, ending improper.
- B1 All back-to-back with neighbor. Turn neighbor two-hands once round.
- B2 All back-to-back with partner. 1st couple turn two-hands halfway and cast down *while* 2nd couple turn two-hands once round and lead up.

Apley House

Longways duple minor (2/2) 1703

- A Men, taking inner hands, fall back, come forward turning single. Women do the same
- B Star R halfway, all turn single (*upward*);
2nd couple, followed by the 1st couple, cast into a line of 4 facing up, 2nd couple in the middle.
- C Lead up a double and back, bending the lines.
1st couple cast *while*, 2nd couple lead up. Partners turn two-hands halfway.

Fair & Softly

Longways duple minor (3/4) DM or Walsh, 1728

- A Taking hands in lines, step-set up & down (women start R, men L).
1st couple cast (2nd couple leading up), lead down through new 2nd couple and cast back to progressed place, ending facing original neighbors.
- B1 Right & Lefts variation, starting with neighbor: R hand, L hand, no hands (pass R shoulder), turn two-hands halfway.
2nd couple lead down through the same 1st couple, and cast back to place, ending facing other neighbors.
- B2 Starting with new neighbors: Repeat B1, this time 2nd couple lead *up* through that 1st couple and cast to progressed places.

Eggshell Whimsy

3-couple longways set (6/8) Scott Higgs, 2018, adapted from the White Joak (Walsh 1730).

- A1 1-6 1st couple cross R shoulder, turn the 2nd couple 1½ to change places (mirror turns, 1st couple dance down the outside to begin.)
- A2 7-12 1st couple repeat with the 3rd couple (cross R, turn neighbor 1½). 1st couple end proper, at the bottom.
- B1 13-22 Double figure of 8 at the bottom: 1st couple cross up, 3rd couple cast down to begin.
On the last 2 bars, 1st couple lead up between 2nd couple to form a line of 4, while 3rd couple join hands behind them.
- B2 23-26 All lead up a double, set, and fall back a double. 3rd couple turn towards each other to face down.
27-32 2nd couple gate the 1st couple to middle place, releasing hands in time for 1st couple to lead down to the bottom as the 3rd couple cast up to middle place.

Cobbler's Hornpipe

Longways duple minor (3/2) based on DM Mr. Englefield's Hornpipe, revised by Jenny Beer

- A1 Partners turn two hands once round and pousette halfway (CW).
- A2 That again, ending in original places.
- B1 Circle halfway, ending close to partner;
Retaining hands with neighbor, all fall back 3 steps, come forward and “flip” to quickly change places R shoulder with partner.
- B2 Fall back 3 steps and come forward;
1st couple lead up and cast, *while* 2nd couple cast and lead up, retaining hands.

Bloomsbury Market

3-couple longways set (4/4) DM 1703, Andrew Shaw interpretation

- A1 1st man turn 2nd woman by the R, 2nd man by the L 1½, 3rd man by the R 1½, and cast up to original place, men turning single R into to original place.
- A2 1st woman do the same: turn 2nd man L, 2nd woman R 1½, 3rd woman L ½ and cast up to place, women turning single L into original place. All are home
- B1 2nd couple dance L shoulder heys across the dance, 2nd woman with the 1st couple, 2nd man with the 3rd couple.
1st couple lead down between the 2nd couple and cast up to place;
Partners turn two-hands once round.
- B2 2nd couple dance R shoulder heys across the dance, 2nd woman with the 3rd couple, 2nd man with the 1st couple.
1st couple cast off two places, as the 2nd and 3rd couples meet and lead up one place.
Partners turn two-hands once round.

Scotch Morris

Longways duple minor (2/2) 1727

- A1 1st corners set and turn single R; 2nd couple turn two-hands once round.
- A2 2nd corners set and turn single R; 1st couple turn two hands once round.
- B1 1st couple dance a full figure of 8 around the 2nd couple (skipping), clap and cast to 2nd place, 2nd couple moving up.
- B2 2nd corners (people) cross R, 1st corners cross R;
Circle halfway and turn single L into progressed place.